1. Okuma Garden

Completed in 1925, the Aizu Museum building was the debut work of architect Kenji Imai (1895-1987), and initially constructed as Waseda University’s library. This museum is related to Aizu Yaichi (1881-1956), who was a Japanese poet, calligrapher, and historian. He was a professor emeritus of ancient Chinese and Japanese art at Waseda University. His focus was mostly on Buddhist art of the Asuka and Nara eras. In 1926, he advocated for the creation of an art history museum at Waseda University, and eventually collected a vast number of works at Aizu Museum.

Open time: From 10:00 to 17:00 except Sunday and holiday
Address: Bldg. 2, 1-6-1 Nishi-Waseda, Shinjuku-ku, Tokyo
Access: 1 minute walk from Ono Memorial Hall

2. Aizu Museum

Kansen-en Park is an old park that has existed since more than 200 years ago. The park is so large that it includes Mizuinari shrine. Kansen-en was named after the spring water that comes from the center of the park. It belonged to Waseda University. The area of the park is about 14,000 square meters. Kansen-en Park is a circuit style garden with a pond shaped like a gourd at the center of the park. Autumn leaves are lit up in the evening. They are fantastic.

Open time: From 7:00 to 20:00
Address: 3-5 Nishi-Waseda, Shinjuku-ku, Tokyo
Access: 8 minute walk from Ono Memorial Hall

3. Kansen-en Park

Kansen-en Park is an old park that has existed since more than 200 years ago. The park is so large that it includes Mizuinari shrine. Kansen-en was named after the spring water that comes from the center of the park. It belonged to Waseda University. The area of the park is about 14,000 square meters. Kansen-en Park is a circuit style garden with a pond shaped like a gourd at the center of the park. Autumn leaves are lit up in the evening. They are fantastic.

Open time: From 7:00 to 20:00
Address: 3-5 Nishi-Waseda, Shinjuku-ku, Tokyo
Access: 8 minute walk from Ono Memorial Hall

4. The Tokyo Some Monogatari Museum (Tomita Dye Craft)

Today, dyeing industry is regarded as one of a few local industries in Shinjuku. “The Tokyo Some Monogatari Museum” introduces us some expertise and skills that are used to dye clothes.

- Pocket handkerchief provided by CNSM 2017 as souvenir is made here.
- It is recommended for companions of CNSM 2017 participants to participate in a workshop to experience dyeing clothes. Reservation is necessary. Reception desk of CNSM will help to make a reservation. It takes 2 hours to finish dyeing, and it costs from 2000 yen to 4500 yen, which depends on the type of things you made. 5 or more people are preferable.

Open time: 10:00-12:00, 13:00-16:00 in weekdays (Workshop: Except Wednesday)
Address: 3-6-14 Nishi-Waseda, Shinjuku-ku, Tokyo
Access: 15 minute walk from Ono Memorial Hall

Please scan the QR code by a smartphone to get the Google map information.
The Tokyo Some Monogatari Museum
(Tomita Dye Craft)

Ono Memorial Hall